

NANAYA

TECHNICAL RIDER & STAGE PLAN

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LINE-UP

Thea Soti – vocals

Daniel S. Scholz – oud

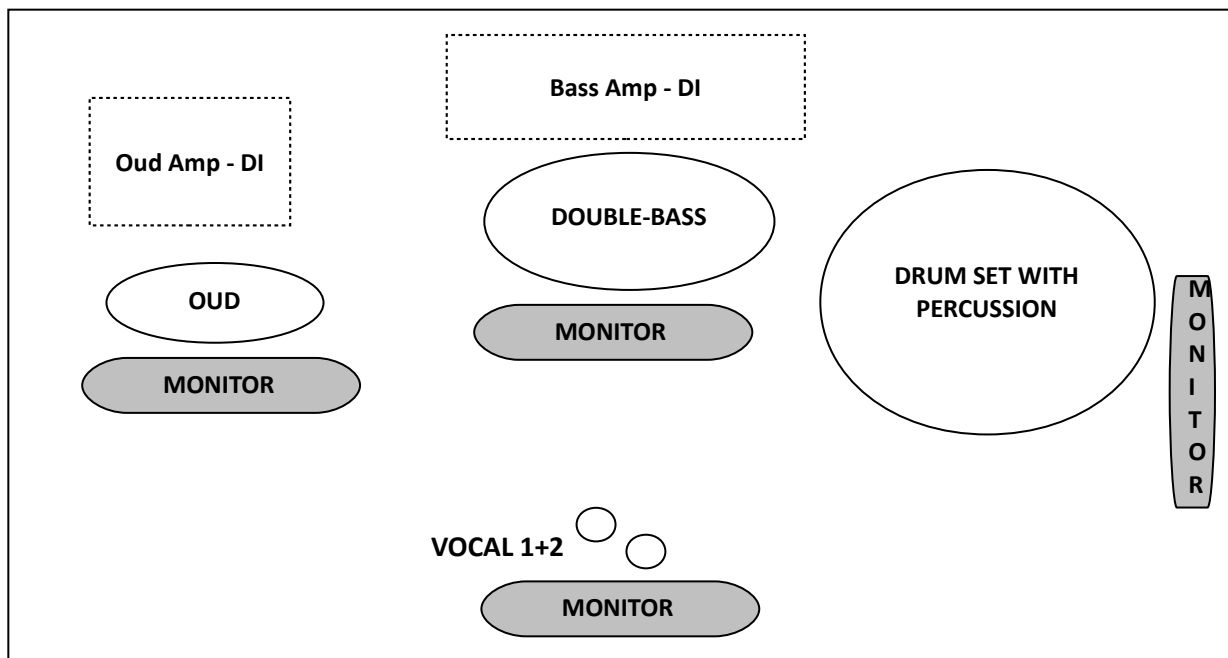
Johannes Keller – double-bass

Jonas Pirzer – drums / percussion

STAGE

minimum size of the stage: 5 meters wide and 3 meters deep

stage power: 3 x 16 A 230V, properly grounded



BACKLINE

1 x PA system with 4 monitors

1 x carpet for drum set

2 x mic stands for vocals (tall, boom)

BACKLINE (BAND)

1 x Double-Bass Amp - Gallien Krüger MB 150 or similar

1 x Oud Amp +DI - Roland AC 60, AER or similar

1 x Jazz Drum Set (if requested):

Bass Drum 18"-20" with Pedal

Snare Drum 14"

Floor Tom 14"

Hi-Hat Stand

3 Cymbal Stands (preferably boom)

2! Snare Drum Stands

Drum Stool

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MONITORS

- 4 x full-range wedges
- 4 x separate monitoring lines
- 4 x parametric EQ with sufficient amping!!

OTHER REQUESTS

- 8 x small bottles of mineral water (still)
- 1 x chair without arm
- 1 x small table / stand for further percussion instruments (shaker, kalimba, etc)
- 3 x music stands

CHANNEL	TRACK	CONNECTION	INSERT
1	Bass Drum	AKG D12 or similar	
2	Snare Drum	SM 57 or similar	
3	Overhead Left	condenser microphone	
4	Overhead Right	condenser microphone	
5	Vocal 1	SM 58 or similar	comp.
6	Vocal 2 (Overhead Percussion)	condenser microphone	comp.
7	Oud	M 57 or similar (for the amp)	
8	Oud	DI	
9	Double-Bass	Mic (supplied by the band)	
10	Double-Bass	DI (supplied by the band)	

FOR FURTHER INFOS PLEASE CONTACT

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