

*i am you
amuse
tame me
you ate me
in me is a muse
may mute
my aim
same
me
use mime stimulate
stamina
tease mist meat
mit tit sit*



s i t a m u

free contemporary dance and jazz improvisations

salim javaid // prepared saxophone

mascha corman // voice

thea soti // voice

benedetta reuter // dance

gitta roser // dance



trailer vimeo.com/131488717 :: **website** theasoti.com/sitamu

SALIM JAVAID // prepared saxophone

Saxophonist born to a half-Czech, half-Pakistani family in Sokolov (CZ). While in elementary school, he started to play the recorder for a couple of years before switching to the alto saxophone, and sticking to it ever since. He has worked in numerous large ensembles and big bands as well as in small combos or as a solo artist. His award-winning trio "Malstrom" (winner of the 7th European Burghausen Jazz Contest 2015) combines the density and energy of nu metal, rock and metal with the improvisational concepts and aesthetics of jazz and free improvisation. His playing is defined by microtonal concepts, extended techniques and saxophone preparations. Salim Javaid has performed with German jazz greats such as composer and saxophonist Niels Klein, Hayden Chisholm, Frank Gratkowski or pianist Florian Weber.

www.malstrom-music.com

MASCHA CORMAN // voice

Born in Düsseldorf, studied special pedagogy with an emphasis on deaf education. Since 2012 she has been a student at the University of Music and Dance in Cologne, expanding her studies in jazz singing by Susanne Schneider, Prof. Anette von Eichel and Frank Gratkowski. She composes for her quintet "emco" with interest in combination of contemporary jazz, free improvisation and poetry. In addition to her quintet, she is frequently invited to collaborate in interdisciplinary projects internationally. In December 2014, she performed with the theatre project "Verflüchtung" in Staatstheater Darmstadt.

www.maschacorman.de

THEA SOTI // voice

Singer, composer and sound artist born in Subotica (SER) to a Hungarian family. After her classical music training, she started to engage herself with jazz and popular musical styles in Budapest and Berlin. She studied jazz singing and composition in Hannover, Cologne and Lucerne. Her main focus is working with the human voice as an instrument and combining structures of free improvisation with open compositions, either for large or small ensembles. At the moment, she is to be heard in her nonet "Cherry Tree Orchestra" and in the experimental duo with Andi Schulz (drums). Her project "Nanaya" combines traditional melodies from Eastern Europe with jazz and the rhythms of the Middle-East in a modern setting. She is a founding member of the "SUNG SOUND" big band project and winner of the international competition JazzComp Graz 2014.

www.theasoti.com

BENEDETTA REUTER // dance

Italian-German dancer and choreographer born in Milan. She completed her dance studies at the Folkwang University in Essen in the early 90's and has been working internationally as a freelance dancer and dance educator ever since. Currently based in Cologne with a working base in Kunsthau Rhenania. Her work explores connections and interactions between dance and interdisciplinary arts with special focus on the exchange of different cultures. Her interest in free improvisation and passion for contemporary music has brought her together with such artists as William Parker, Achim Tang, Ramesh Shotham or Timothy O'Dwyre. Besides her performance work, she regularly co-operates with artists and institutions within the frame of community art projects in Germany and Kenya. She is also intensively involved in working with children and young people in projects of the NRW Landesbüro Tanz, the Cologne Philharmonie, StadtKlangNetz and the Offene Jazz Haus Schule.

GITTA ROSER // dance

Born in Heilbronn, studied sports science in the 90's at the German Sports University in Cologne specializing in dance. In her work, she investigates the boundaries between the moving body, sound and voice as well as integrates the uniqueness of each individual human being and their body in their cultural context. Thus she developed a major focus as a choreographer and dancer within the frame of the mixed-abled work with the "DIN A 13 tanzcompany": a long year collaboration which already brought her to different African and South-American countries. Another focus of her performance activities lies in the work with the interdisciplinary children- and youth theater company "theater monteure". Currently, she is preparing her next choreographic work which will be developed in Caracas, Venezuela together with dancers of "AM-Danza Compañía de Habilidades Mixtas".