



MONSTERS FOR BREAKFAST

accidental stories and sounds
for two voices

MASCHA CORMAN - VOICE

THEA SOTI - VOICE

an ensemble of intimacy and fragile sounds. two voices who celebrate the freedom of stepping outside the usual tonal-rhythmical framework, musical gestures and compositions. two voices who are inspired by jazz through contemporary poetry and classical music till noise.

two voices who are interchangeable and readily swap roles or transform themselves beyond recognition. two voices who are in love with the unknown.

stories unfold and improvised melodies twist their way through a hand-made soundscape. so direct and so personal what only the human voice could possibly create.

MASCHA CORMAN

singer, composer, born in düsseldorf, studied jazz singing at the academy of music in cologne with prof. anette von eichel and frank gratkowski as well as deaf pedagogy at the university of cologne. corman's compositions and concepts for her quintet "emcq" range between contemporary jazz, free improvisation and poetry. a strong interest lies within the exploration of voice as an instrumental and experimental soundscape. the debut album of the band was released by the renowned label "ajazz" in 2016. as a composer, singer and vocal artist, she has already participated in several international interdisciplinary projects and is the founder of the initiative STIMMUNGEN in loft.

www.maschacorman.de

THEA SOTI

vocalist, composer and sound artist, born in subotica (serbia) to a hungarian family. she studied jazz vocals and composition in hanover, cologne and lucerne. her main focus is to research the human voice as a free-improvising instrument, often by reconstructing texts and languages. as a composer, she has cooperated with several bigbands and large ensembles. she is regarded as a courageous and uncompromising voice of the cologne music scene, combining experimental pop, contemporary music, avant-garde poetry and live electronics. she is a founding member of the european composers collective SUNG SOUND and the co-curator of the experimental concert series STIMMUNGEN in loft.

www.theasoti.com

**“...jittery but surprisingly warm,
the music was all about moving
air and chopping it into pieces...”**

- *New York City Jazz Record*

album release

monsters for breakfast
feat. salim javaid on saxophone
creative sources recordings
portugal / germany
© 2016

www.creativesourcesrec.com
www.monstersforbreakfast.com