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RYMM

AVANT-GARDE JAZZ / SURREAL POETRY / EXPERIMENTAL

ANTHONY GREMINGER :: drums, tools & toys

SALIM JAVAID :: prepared saxophone

THEA SOTI :: voice & live electronics

*capricorns
tiptoe over clouds
snow and lies
don't don't don't have sounds
so i'm wondering why
the canvas is white
when the winter still hasn't arrived
wednesday wishes, giggles and riddles
sacrifice kisses, jungles and thunders
morning sessions of hide and seek
your love out of reach
although the peach
I brought you from the market
is still sweet*

R Y M M is a new-age myth, a maze of words, a mountain of sounds. Surreal stories and sound poetry encounter experimental song structures, avant-garde texts and bittersweet melodies. An unusual line-up, in which the roles of soloist and accompanist dissolve. All three are musicians, painters, dancers and storytellers at the same time. Compositions merge with free improvisation into one overall soundscape, which reminds us partly of noise, partly of jazz or experimental pop. A performance with innovative acoustic sounds and live electronics.

:: **website** theasoti.com/rymm ::
:: **facebook** facebook.com/rymmofficial ::

THEA SOTI
voice & live electronics

Singer, composer and sound artist born in Subotica (SER) to a Hungarian family. After her classical music training as a pianist, she started to engage herself with jazz and popular musical styles in Budapest and Berlin. She studied jazz singing and composition in Hanover, Cologne and Lucerne. Her main focus is working with the human voice as an instrument and combining structures of free improvisation with open compositions, either for solo or large ensembles. Besides her interdisciplinary projects with dance, she also enjoys investigating the boundaries of language, sound and poetry. At the moment, she is to be heard in her nonet *Cherry Tree Orchestra* and in the experimental duo with *Andi Schulz* (drums). Her project *Nanaya (quadratisch rekords)* combines traditional melodies from Eastern Europe with jazz and the rhythms of the Middle-East in a modern setting. She is a founding member of the SUNG SOUND composer's collective and prize winner of the international big band composing competition JazzComp Graz 2014.

www.theasoti.com

SALIM JAVAID
prepared saxophone

Saxophonist born to a half-Czech, half-Pakistani family in Sokolov (CZ). While in elementary school, he started to play the recorder for a couple of years before switching to the alto saxophone, and sticking to it ever since. He has worked in numerous large ensembles and big bands as well as in small combos or as a solo artist. His award-winning trio *Malstrom* (winner of the 7th European Burghausen Jazz Contest 2015) combines the density and energy of nu metal, rock and metal with the improvisational concepts and aesthetics of jazz and free improvisation. His playing is defined by microtonal concepts, extended techniques and saxophone preparations. Salim Javid has performed with German jazz greats such as composer and saxophonist *Niels Klein*, *Hayden Chisholm*, *Frank Gratkowski* or pianist *Florian Weber*.

www.salimjavid.com

ANTHONY GREMINGER
drums, toys & tools

Drummer born in Offenburg (DE) into a musical family. His father, a professional musician, started to teach him based on the books of Dante Agostini, when he was only 3 years old. An important focus of his early education was to develop a flexibility towards different musical styles and forms, thus giving him the possibility to play in different bands. Besides quickly gathering a lot of stage experience, he also took part in various competitions, drum camps in the USA (lessons with Dave Weckl, Peter Erskine, Horacio Hernandez) and attended workshops, such as in 2008 with the "European Master Class Jazz Ensemble" under the guidance of *Peter Herbolzheimer*. Anthony's projects and recordings vary from pop to jazz and fusion to big band: *Otto Normal (Sony Music Entertainment)*, *4mament (unit records)*, *Bayern LJJB*. Since 2012, he has been studying at the Academy of Music and Dance in Cologne with *Prof. Jonas Burgwinkel*. He plays an active role in the Cologne jazz scene with numerous projects, such as the experimental saxophone trio *Just Another Foundry*.

