

technical rider

R Y M M

LINE -UP

ANTHONY GREMINGER :: drums, tools & toys

SALIM JAVAID :: prepared saxophone

THEA SOTI :: voice & live electronics

STAGE

minimum size of stage: 5 m x 3 m

stage power: 4 x 16 A 230 V, properly grounded

BACKLINE

1 x PA-system with 3 separate monitor ways

1 x mic stand (tall, boom) for vocals

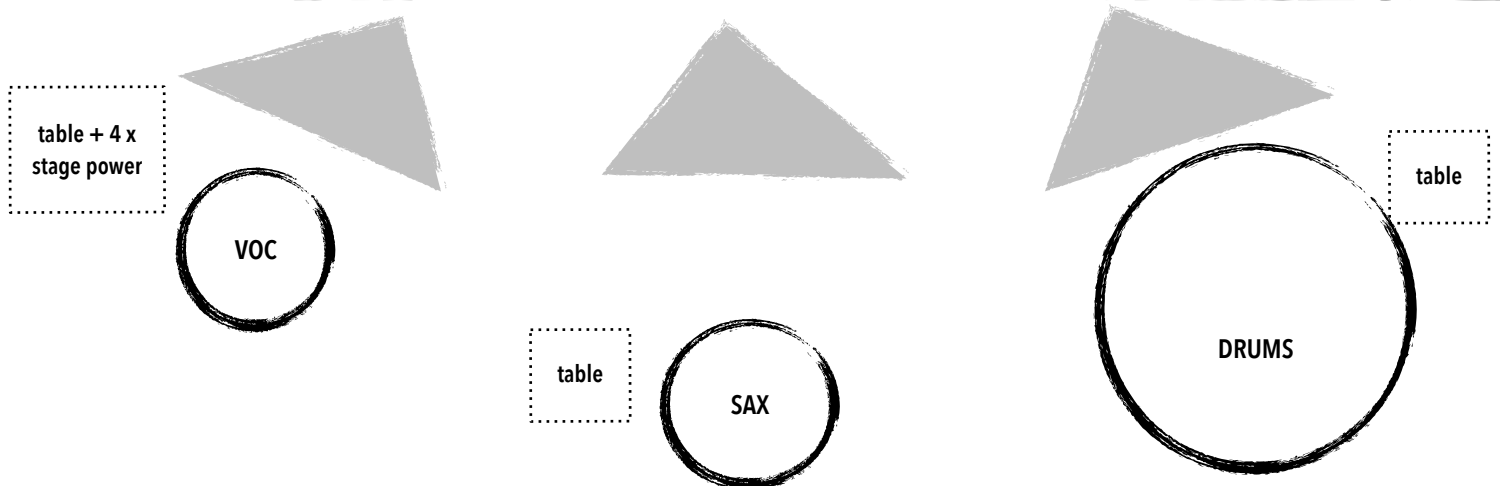
1 x carpet for drum set

1 x small table / stand for saxophone preparations

1 x small table / stand for drum tools & toys

1 x waist-high table for vocal effects

1 x extension chord for electrical power



CHANNELS

No.	signal	microphone
1	vocals	Shure Beta 58A or similar
2	saxophone	pick-up mic (own)
3	bass drum	Shure Beta 52 A or similar
4	snare drum	Shure SM 57 or similar
5	floor tom	Sennheiser MD421 or similar
6	hang tom	Sennheiser MD421 or similar
7	overhead left	condenser mic
8	overhead right	condenser mic

FURTHER REQUESTS

please also provide a lockable changing room w/ toilet and a large mirror

catering: 1 x vegetarian (possibly vegan) and 2 x normal warm meals, 6 bottles of mineral water (without gas), fruit, healthy snacks, coffee & tea

CONTACT

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