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THEA SOTI (SRB / HU / DE)

A new-age vocalist, experimental sound artist and composer currently based in Cologne, Germany. Born in Subotica (Serbia) to a Hungarian family, she studied jazz singing and composition in Berlin, Hannover, Cologne (DE) and Lucerne (CH). Her main focus is working with the human voice as an instrument and combining structures of free improvisation with open compositions, either for large or small ensembles.

She is regarded as a courageous and uncompromising voice at the interface of creative jazz, modern pop music, avant-garde poetry and improvised music. In addition to her interdisciplinary projects with dancers, she enjoys working on the borderline between language, sound and text. Lately, her interest has shifted towards working with performance art and sound installations. As a composer, she has cooperated with various big bands and large ensembles (*Modern Art Orchestra, Daniel Sebastian Scholz Big Band, Subway Jazz Orchestra, Fette Hupe, Cherry Tree Orchestra and Tonhallen Orchestra*). She is a founding member of the European composer's collective SONG SOUND and co-curator of the experimental concert series "STIMMUNGEN" in Loft Cologne.

thea soti SOLO

#noise.songs

songs for solo voice, live electronics & samples

In her solo performance, she combines traditional song structures with trash and noise elements. Every sound is generated by her own voice in the moment. The resulting samples and loops are then alienated by live electronics. Her lyrics are poetic reflections on modern struggles of her generation.

www.theasoti.com