

WAITING FOR
MY FEET
TO DRY
(2021)

- a poetry installation
14 min

THE IMMERSIVE MULTI-CHANNEL AUDIOVISUAL INSTALLATION EXPLORES URBAN AND PRIVATE INTIMACY THROUGH VIDEO MINIATURES AND POETIC TEXTS OF THEA SOTI. THE IMAGES, SHOT IN THE ABANDONED STREETS OF PARIS DURING THE CONFINEMENT, REFLECT ON AN EXISTENTIAL ANXIETY OF BEING PART OF SOMETHING THAT IS HAPPENING AROUND US, WITHOUT BEING ABLE TO ACTIVELY CONTROL IT OR PARTICIPATE IN IT. IN COLLABORATION WITH DIRECTOR AND FILM MAKER LUZIE LOOSE, THEA SOTI COLLECTS POETIC IMAGES AND URBAN SCENES TO MATCH HER WORDS ABOUT HER PERSONAL TRANSFORMATION DURING THIS TIME, RE-INTERPRETING THE MEANING OF ISOLATION, SENSE OF SELF AND INTIMACY. BECOMING ONLY THE OBSERVER OF LIFE, STUCK IN TIME AND REPETITIVE BEHAVIOURS, THE INSTALLATION PRESENTS 9 INDIVIDUAL SCREENS RUNNING AS CONTINUOUS LOOPS IN CONTEMPORANEITY. THE VISUAL MATERIAL IS DISPLAYED ON A COMBINATION OF DIFFERENT SIZED SCREENS VARYING FROM PROJECTION SURFACES UP TO TINY SMARTPHONE SCREENS. THE LOOPS FUNCTION AS MICRO DURATIONAL PIECES, SHORT-TIME REPETITIONS, AS IF WE WERE STUCK IN A CERTAIN SITUATION OR TIME. THE VIDEOS ARE ACCOMPANIED BY A 14-MINUTE AUDIO INSTALLATION CREATED EXCLUSIVELY BY THE VOICE OF THE ARTIST. THE ELECTRONIC COMPOSITION IS BASED ON SHIFTING POETIC STRUCTURES, MINIMALISTIC DIGITAL INTERVENTIONS AND MANIPULATIONS OF WORDS, CHALLENGING OUR MEMORY, PLAYING WITH MULTIPLE VOICES, RESAMPLING AND REPEATING WORDS AND MELODIES.

THEA SOTI / INSTALLATION, SOUND, TEXTS
LUZIE LOOSE / IMAGES

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THEA SOTI is a multi-disciplinary artist, working at the intersection of experimental vocal music, electronic sound, installation and video art. She has frequently been working with digitally manipulated sound, human voice and poetry in different formats. This installation is exclusively based on her own voice and words, continuously twisting, manipulating, recycling her voice, turning it into noise or melody, shifting between recognizably human and distorted vocal material. Most of Soti's work are deeply connected to the human character of the voice and research communication tools through recycled and manipulated states of mind, constantly investigating the complexities and many-way streets of affection and intimacy. She often uses stories or the means of story-telling. This time, she has created a non-linear story in a scattered and separated visual editing, destroying linearity of time, the chronological nature of moving images and sound. She is showing images at the same time as frozen moments, happening unsynchronized yet simultaneously, thus aiming to construct a complex atmosphere by softly stretching the limitations of the media. As the sounds shift in relation to the looped images, she plays not only with our perception of time but its connection to the sounds, too.

theasoti.com
[instagram.com/theasoti](https://www.instagram.com/theasoti)
[youtube.com/theasoti](https://www.youtube.com/theasoti)